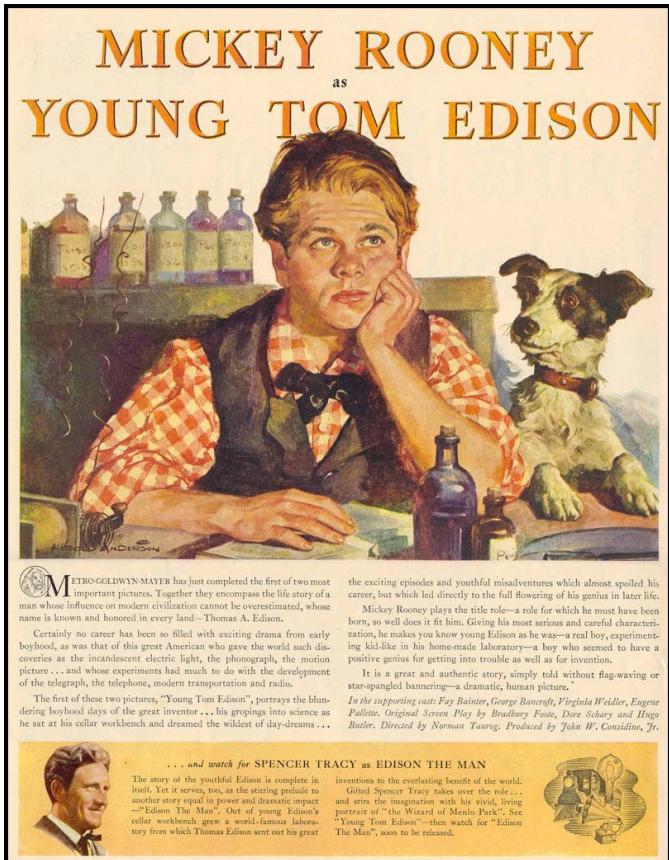


## Ce s-ar intampla cu Tom Edison astazi?

Scris de Ninel Ganea  
Joi, 22 Martie 2012 11:19



METRO-GOLDBWYN-MAYER has just completed the first of two most important pictures. Together they encompass the life story of a man whose influence on modern civilization cannot be overestimated, whose name is known and honored in every land. —Thomas A. Edison

Certainly no career has been so filled with exciting drama from early boyhood, as was that of this great American who gave the world such discoveries as the incandescent electric light, the phonograph, the motion picture . . . and whose experiments had much to do with the development of the telephone, modern transportation and radio.

The first of these two pictures, "Young Tom Edison", portrays the blundering boyhood days of the great inventor . . . his gropings into science as he sat at his cellar workbench and dreamed the wildest of day-dreams . . .

the exciting episodes and youthful misadventures which almost spoiled his career, but which led directly to the full flowering of his genius in later life.

Mickey Rooney plays the title role—a role for which he must have been born, so well does it fit him. Given his most serious and careful characterization, makes you believe him to be a real boy, experimenting kid-like in his home-made laboratory—a boy who seemed to have a positive genius for getting into trouble as well as for invention.

It is a great and authentic story, simply told without flag-waving or star-spangled banneringing—a dramatic, human picture.

In the supporting cast: Fay Raisher, George Bancroft, Virginia Weidler, Eugene Pallette. Original Screen Play by Bradley Fiske, Dore Schary and Hugo Butler. Directed by Norman Taurog. Produced by John W. Considine, Jr.

. . . and watch for SPENCER TRACY as EDISON THE MAN

The story of the youthful Edison is complete in itself. Yet it serves, too, as the exciting prelude to another picture, now in production, due for release—“Edison The Man”. Out of young Edison's cellar workbench grew a world-famous laboratory from which Thomas Edison sent out his great inventions to the everlasting benefit of the world.



Un film teribil de simpatic chiar si pentru copii, "Tunarul Tom Edison", cu Mickey Rooney savuros in rolul principal, are un interes special pentru cei preocupati de subiectul educatiei publice.

Productia, realizata in anii de aur ai Hollywood-ului, reflecta copilaria viitorului inventator, marcata de neintelegerarea celor din jur si de exmatriculara din scoala. Edison era considerat un elev "sarac cu duhul" nu doar de catre invatatoarea sa, ci si de comunitatea locala. Si asta in conditiile in care manifesta deja o curiozitate exceptionala si incepuse sa puna in aplicare multe dintre ideile sale inovatoare, chiar daca putin apreciate la vremea respectiva.

Povestea contine in ea esenta americanismului de secol XIX, in care oportunitatile erau nenumarate, reglementarile nule, iar educatia optionala. Succesul devinea astfel obligatoriu pentru orice individ suficient de ambitios si intreprinzator.

Respins de comunitate, Edison devine, la mai putin de 12 ani, propriul sau angajat, cu acordul mamei sale, si incepe sa vanda diverse lucruri in tren. Cu un [fler pentru afaceri iesit din comun](#)

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(doar a infiintat General Electric, o companie activa si astazi ), isi diversifica oferta de produse si lanseaza propriul ziar, care contine stiri despre Razboiul de Secesiune, tiparit chiar in tren. Profiturile devin consistente, ceea ce ii permite micului Edison sa isi cumpere diversele tratate stiintifice, Faraday, Maxwell, pentru a gasi raspunsuri la intrebari pe care scoala le ignora.

Pentru a putea surprinde colapsul educational pe care il traim in prezent, vizionarea Tanarului Tom Edison ar trebui sa aiba atasata in permanenta [imaginea curenta a scolii publice](#) . Edison ar fi trimis astazi direct la psiholog care ar incerca sa vada in ce fel parintii sunt responsabili de "dificultatile sale". Apoi, pentru remedierea situatiei, ar fi drogat cu Prozac si alte medicamente pentru a-i domoli entuziasmul adolescentin. Profesorii l-ar imbuiuba cu informatii nefolositoare, predate intr-o ordine ilogica, astfel incat curiozitatea sa nativa sa se atrofieze cat mai repede. Nu ar fi exmatriculat, deoarece niciun copil nu are voie sa scape de cei opt-noua ani de ocna obligatorie ("no child left behind"). Insa parintii sai ar avea probleme serioase daca ar incerca sa-l lase sa se descurce singur si, cel mai probabil, ar pierde custodia copilului. Un antreprenor de 12 ani care vinde maruntisuri prin tren nu inseamna pentru noi altceva decat exploatare de catre parinti, irresponsabilitate, evaziune fiscala, nerrespectarea reglementarilor in vigoare privind transportul calatorilor, samd. Decadenta educationala si morala ar trebui sa fie izbitoare.{jcomments on}